

## **Media Alert: Wall of Song Project / [WallofSongProject.com](http://WallofSongProject.com)**

**Headline:** A Call to Build a Wall of Song for Inauguration Day

**What:** On January 20th, 2017, The Mormon Tabernacle Choir will sing at the inauguration ceremony. [Wall of Song](#) invites voices of all kinds to participate in a different kind of choir—a massed singing of Leonard Cohen’s *Hallelujah* online. Participants can record and submit their singing through the project website: [WallofSongProject.com](http://WallofSongProject.com) and organizers will gather the voices together into a massed singing performance to be launched online on Inauguration Day.

*there’s a blaze of light in every word  
it doesn’t matter which you heard  
the holy or the broken Hallelujah*

In the wake of the 2016 election and in the midst of an uncertain future and a deeply divided people, the feeling of brokenness is pervasive and palpable. Wall of Song invites people of all political stripes, beliefs, orientations, countries of origin, and voices (singers and “non-singers”) who want to stand up for the vulnerable among and within us, to lift up their voices together in a *holy or a broken hallelujah*. Nobody’s voice or face will stand out individually. All voices will be lifted by hundreds of other voices. All faces will be merged with hundreds of other faces.

The goal is to build as large of a wall of song as possible—a song that creates space for our uncertainty and our ambivalence, our lamentations and our praises, our brokenness and our resilience. The act of singing alone together may help to remind us of the paradox and complexity of being human in this digital age. In Cohen’s words, “There’s a crack in everything. That’s how the light gets in.”

**When:** The project is open now and for the first 100 days of the presidency. Participants who submit their singing by January 14th, 2017 will be part of the Inauguration Day launch although organizers will seek to incorporate submissions up until January 19th. Submissions received after this time will be added to the second and final version to be launched at the end of the 100 days, on April 29<sup>th</sup>, 2017.

**Where:** The goal is to launch on as many different websites and platforms as possible on Inauguration Day, and at the end of the first 100 days. To participate and/or share [Wall of Song](#) on your platform/venue, please contact organizers below. For more information and updates, please visit [WallofSongProject.com](http://WallofSongProject.com).

**Who:** This is a collaborative project open to all people and all kinds of voices organized by artists Mel Day and Michael Namkung.

**How:** Participate by recording and submitting your singing on [WallofSongProject.com](http://WallofSongProject.com).

**Contact:** For more information, please contact organizers Mel Day and Michael Namkung:

[michaelnamkung@gmail.com](mailto:michaelnamkung@gmail.com)

[melissa@mmd.ca](mailto:melissa@mmd.ca)

Mel Day: 510.861.5742 (PST)

Michael Namkung: 510.508.1585 (ET)